

Tariq Gibran Hamid / CV

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EDUCATION

2008 – 2010 MFA Visual Art. Vermont College of Fine Arts of Union Institute & University. Montpelier, VT.
1990 – 1992 AS Photography with Honors. Daytona Beach Community College. Daytona Beach, FL.
1986 – 1989 BS Marketing. Clemson University. Clemson, SC.

EXHIBITIONS

(*denotes solo exhibition)

2010 *RELEVANCE*. Salisbury University. Salisbury, MD, USA.
2010 *MFA Thesis Exhibition*. Wood Art Gallery. Montpelier, VT, USA.
2009 *Adjunct Faculty Exhibition*. Daytona State College. Daytona Beach, FL, USA.
2008 *The|Gloss Menagerie*. Harris House Gallery of Atlantic Center for the Arts. New Smyrna Beach, FL, USA.
2007 Deland City Hall, Deland, FL, USA.
2006 *The Myth of Trees*. Tongue & Groove Gallery, Deland, FL, USA.*
Memory of Place. Gibran Studio & Gallery. Deland, FL, USA.
Florida Biennial 111. Museum of Florida Art. Deland, FL, USA.
2005 *Departures II*. Southeast Museum of Photography. Daytona Beach, FL, USA.
Joining Forces: Recent Photographs by Tariq Gibran. Peabody Auditorium. Daytona Beach, FL, USA.*
2002 *Inside Out*. Atlantic Center for the Arts. New Smyrna Beach, FL, USA.
1999 *Spirit Dreamscapes*. Gallery One-Eleven. Deland, FL, USA.
1998 *First Coast Regional to Benefit the Center at Ponte Vedra Beach*. Nathan H. Wilson Center for the Arts. Jacksonville, FL, USA.
1997 *Mosaic*. Deland Museum of Art. Deland, FL, USA.
1996 *Lights, Camera, Art*. Florida Center for Contemporary Art. Tampa, FL, USA.

PUBLICATION CONTRIBUTIONS

2008 *Harold Garde: Painting. 50 Years*. Museum of Florida Art, Deland FL.
Photography of Artists paintings for monograph.
2006 *Gary Bolding: From Window to Wall*. Polk Museum of Art, Lakeland FL.
Photography of Artists paintings for exhibit catalog.
Christine Federighi: A Celebration In Clay. April 14th – May 27th. Lowe Art Museum, University of Miami. Photography of artist sculpture for exhibit catalog.
2005 *Glass Craftsman Magazine*. June/July issue. Print.
Photography of Artist Marilyn Catlow's glasswork for magazine.
2003 Cross, Andrew. *Along some American Highways*. Black Dog Publishing. November 2003.
Research Assistant to the Author/Artist.
Venet, Bernar. *SCULPTURE*, May 2003. Print.
Photography of the artist work.

- 2000 Guillermo Gomez-Pena, Dangerous Border Crossers- The Artist Talks Back. Routledge. 2000. Photography of performance artists.
- 2000 – 2008 Atlantic Center for the Arts. Annual Review. Print. Photography.

TEACHING EXPERIENCE

- 2009 - Adjunct Professor of Photography. University of Central Florida. Orlando, FL, USA.
- 2008 - Adjunct Professor of Photography. Southeast Center for Photographic Studies at Daytona State College. Daytona Beach, FL, USA.
- 2008 Adjunct Professor of Photography. Stetson University. Deland, FL, USA.
- 2005 Adjunct Professor of Photography. Daytona Beach Community College. Daytona Beach, FL, USA.
- Photography Instructor. Tyrone Donegal Irish Residency at Daytona Beach Community College. Daytona Beach, FL, USA.

RELATED EXPERIENCE

- 2006 Advisory Board. Arts in Healing Program. Florida Hospital and Museum of Florida Art joint venture. FL, USA.
- 2005 – 2009 Photography, Color Matching and Digital Printing of the Legendary Florida Collection by Jackson Walker. Museum of Florida Art. Deland, FL, USA.
- 2004 – 2007 Gallery and commercial photography studio owner. Gibran Studio & Gallery. Deland, FL, USA.
- 2002 Associate Artist. *Florida: First Contact*. Artist Residency. Atlantic Center for the Arts. New Smyrna Beach, FL, USA.
- 1999 - Digital Media Consultant specializing in Digital Imaging and Software. Clients include Atlantic Center for the Arts and Museum of Florida Art. FL, USA.
- 1997 – 2009 Residency Photographer. Atlantic Center for the Arts. New Smyrna Beach, FL, USA.
- 1992 - 1997 Assistant Photographer, production assistant and studio manager. Selected client list:
Belk Lindsey, Chico's, Hammock Dunes Golf Course, Hilton International, Telarc International (music) with photographer Mykel Kane. World Wide locations.
Harcourt Brace, Orlando Utilities Commission, Signature Flight Support, Northrop Grumman, Universal Studios with photographer Greg Leary. Southeast, USA.
Uniforms to You with celebrity photographer Diego Uchitel. Miami Beach, FL, USA.
Extreme cd music photography with photographer Michael Levine. Miami Beach, FL, USA.
Ferrari automobiles with photographer Brian King. Miami Beach, FL, USA.
- 1989 – 1990 Photography lab technician: color correction of copy work, film processing and slide duplication, E Six Lab of Atlanta, Inc. Atlanta, GA, USA.
- 1987 – 1989 Sports photographer and lab technician: cover university sports events; copy work and film processing. Clemson University. Clemson, SC, USA.